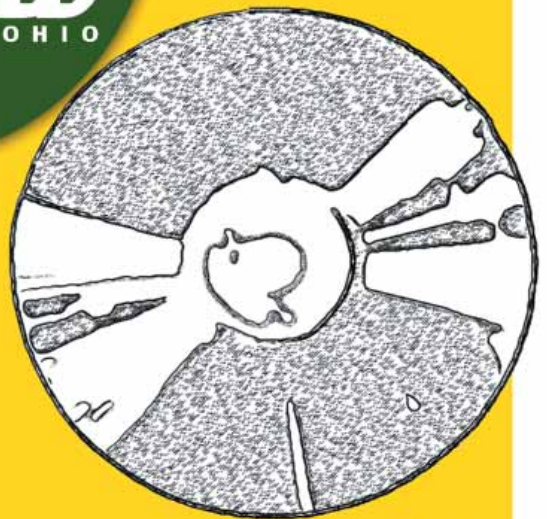
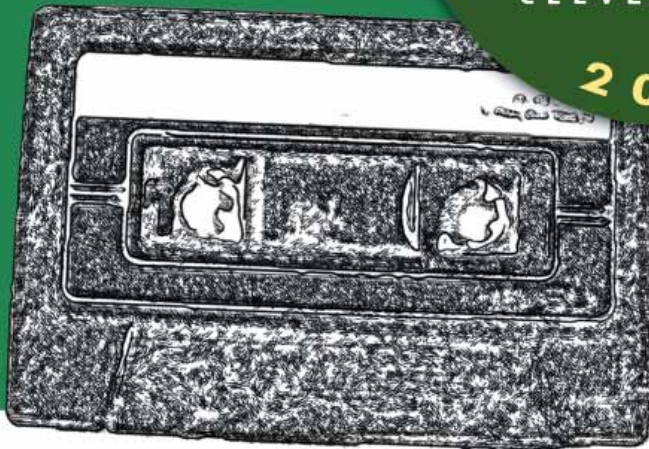


forty years!



Spring 2007 Program Guide

Hello Cleveland!

During the winter, many animals hibernate and wait for the season to pass. But here at WRUW, we do the opposite and give ourselves a kick in the pants in the form of a new schedule. The shakeup keeps us on our toes, ready to deliver awesome radio straight to your ears, even if we don't feel like going outside. We have put together this guide to help you navigate our new schedule. As always, we have music from a wide variety of genres as well as public affairs programs from a wide variety of viewpoints. All this without any commercials!

This semester is special for two reasons. First, this April we'll be having our annual Telethon. That's right, it's the one time a year we ask for your help in keeping everything here working. So be sure to tune in and lend a hand.

But that's not the most exciting thing. This year, on February 26, WRUW turns 40! That's the sort of thing you can't just let pass by, and we're going to make it special. We're planning all sorts of fun stuff, which will soon be announced.

Some people are embarrassed when they turn 40, but we're proud of it. You can join in the festivities by tuning your radio to 91.1 FM. It's so easy, how could you pass it up?

Happy listening,
Jay Williams, General Manager

Message to WRUW alumni from Cuzin' Dave Wilson.

WRUW will mark forty years of broadcasting on February 26. The 91.1 FM signal began at ten watts in University Circle and now puts out fifteen thousand watts for Ohio's Northcoast. In our five decades of broadcasting, hundreds of individuals have said "WRUW FM 91.1 Cleveland." Among the current staff; Jim Szabo, Walking Dr. Bill, Wade Tolleson, Jimmie Wilson, David Caban, Joe Riznar, Neil Filsinger, and myself have totaled over two hundred years experience. Beginning in the slip cue era, turntables that played 78 rpm, reel to reel tape, and now into the CD and iPod present.

To celebrate forty years the station is planning a number of special programs and events throughout the year. We seek contact from WRUW alumni for involvement. Alumni stories, memorabilia, photos, and even personal appearances are welcome. Please contact Cuzin' Dave at alumni@wruw.org.

SAVE THE DATES!

WRUW's annual on-air fundraising Telethon is set for April 9-15. It's the only time all year that we'll ask you, our loyal listeners, to financially support your favorite radio station.

In celebration of our 40 years on the air, we'll be offering some special "thank you" gifts this year. Check out www.wruw.org in the weeks leading up to Telethon to see photos of what we can send you in exchange for your monetary support.

Please pledge your support and help WRUW to continue broadcasting as Cleveland's most powerful college radio station for the next 40 years!

Melissa Giglio, Telethon Coordinator

WRUW wants to air YOUR Public Service Announcement

WRUW is always looking to air announcements for non-profit organizations, fundraisers, charitable organizations, and free events. If you have a Public Service Announcement (PSA) that you would like aired on WRUW, please email: psa@wruw.org or mail them to: WRUW 91.1 FM, 11220 Bellflower Road, Cleveland, OH 44106, attention: PSA Department.

WRUW accepts both paper PSAs and pre-recorded (CDs or MP3s). PSAs should be no greater than 60 seconds in length. The PSA should include the pertinent information of the event (time, date, location, etc) and a kill date for when the PSA is to be terminated. Open-ended PSAs (i.e. no kill date) are acceptable but generally are removed after a period of time of up to four months.

Prices, registration fees, et al may be referenced in the PSA but prices and fees will not be aired. If an event is free and open to the public that can be aired. Examples of proper wording include "There is a registration fee", "Ticket information may be obtained by calling...", or "Donations shall be accepted at the door".

PSAs may not contain calls to action or overtly descriptive, colorful language. Examples of inappropriate PSA language include "This Friday, all the cool people will attend...", "This Saturday, you have to attend...", or "Music will be provided by the infectious, always entertaining...". PSAs of a political nature must be written in a neutral tone, with no calls to action. PSAs must be written in third, not first person. Contact information may be included in the PSA, and can consist of telephone numbers, websites, or email addresses.

It is the policy of WRUW to air at least one PSA per hour; however, the specific PSA that is aired is the choice of the on-air personality. WRUW makes no guarantees as to the time or frequency that any particular PSA is aired. All PSAs may be edited by WRUW. All PSAs sent to WRUW become the property of WRUW and shall not be returned.

Neal Filsinger, PSA Director

WRUW-FM 91.1 Genre Listing

60s

Dig, Baby, Dig!—Sunday 6-8pm
Monday, Monday—Monday 9-10:30am

80s

The Spandex Years—Saturday 2-4am

Afro-Cuban

Latin Perspective—Saturday 3:30-5:30pm

Americana

alt.country—Tuesday 7-9am

Australian

Across the Broad—Tuesday 1-3pm (Australian Indie, Rock, Punk, Aboriginal)

Bluegrass

dreamboat—Monday 7-9:00am
Bluegrass Breakdown—Monday 5-7pm

Blues

Off Blue—Monday 8-10pm
Woodchopper's Ball—Thursday 5-7pm

Caribbean Gospel

Dub Style Songs of Praise—Friday 3:30-4:30pm

Classical

Classical Gold—Sunday 4-6am
I am Sitting in a Room—Tuesday 11:30pm-2am (Modern Classical)

Country

When the Roses Bloom Again—Thursday 8-10pm

Electronic

Erie Effusion—Sunday 6-8am
Bend Minding—Sunday 2-4am
Beat Matrix—Monday 10pm-12midnight (Electronic Dance)
Dare Waves—Wednesday 7:30-10pm (Electronic, Industrial, Underground Rock)
The Raver's Edge—Saturday 5:30-8pm
Darkfield Imagery—Saturday 10pm-12midnight

Experimental

H.A.R.M.—Tuesday 9-10:30am
Hazed and Suffused—Tuesday 12noon-1pm
Dear Vanguard—Tuesday 3:30-5am (Experimental, Avant-Garde)
Press the Button—Wednesday 10pm-12midnight (Experimental, Freeform)

Folk

Roll Away the Dew—Saturday 9-11:30am

Freeform

Delirious Genres—Sunday 2-4pm
Black Light Temple—Monday 12midnight-1:30am
NEWd Adventure—Monday 1:30-3am
Freebase Tamari—Tuesday 2-3:30am
Eccentric Orbit—Tuesday 10-11:30pm
Beauty in the Breakdown—Wednesday 4-5:30am
Exploding Plastic Inevitable—Wednesday 7-9am
The Mix and Match Bash—Thursday 5-7am
Radio Dystopia—Thursday 12noon-2pm
Stream of Consciousness—Friday 5-7am
Total Earful—Friday 2-3:30pm
diversified inc.—Saturday 6-9am

Funk/Groove

On the One—Sunday 8-10pm
Supreme Illusion—Monday 12:30-2:30pm (International, Funk, Jazz, Groove)
The Black Lodge—Tuesday 12midnight-2am

Hip-Hop

Urban States of Brainwashing—Sunday 12midnight-2am (Hip-Hop, Breakbeats)
Hip Hop on 216 Block—Wednesday 2-4am
The Butters—Thursday 1:30-3am
BPRN—Friday 1-3am

Indie Rock/Pop

Chasing Infinity—Sunday 8-10am
The Cream of Broccoli Radio Hour—Sunday 10am-12noon

How I Learned To Stop Worrying and Love the Bomb—Monday 2:30-4pm
Shindignation!—Monday 3-5am
Kill Cupid—Tuesday 3-4pm
Music is My Boyfriend—Wednesday 4-6pm
A Scratch Across the Lens—Thursday 3-5am (Indie, Hardcore)
Your Serpentine Pad—Friday 7-9am
The Clouded Mind—Saturday 4-6am

Industrial

Soundtrack to the Holy Wars—Monday 5-7am

Irish/Celtic

Beyond the Pale—Sunday 4-6pm
Sweeney Astray—Saturday 11:30am-1:30pm

Jazz

Bird Calls—Sunday 10pm-12midnight
Down by the Cuyahoga—Friday 11pm-2am

Live In Studio A

Live From Cleveland—Thursday 10-11pm

Metal

Children of the Metal Movement—Tuesday 7-9pm
Beautiful Dreadnaught—Friday 3-5am
Forté—Friday 9-10:30am
Metal Tortures—Friday 10:30am-12:30pm
Metal Meltdown—Friday 4:30-6pm
Greasy Kids' Stuff—Saturday 1:30-3:30pm

Polka

Polka Changed My Life Today—Thursday 7-8pm

Public Affairs

Democracy Now!—Monday, Tuesday, and Thursday 4-5pm
Community Matters—Monday 7-8pm
Voices and Choices—Tuesday 9-10pm
Domestic Decay—Wednesday 6-7:30pm
Guerilla Radio—Friday 6-7pm
Gaywaves—Friday 12:30-1pm

Punk

Hot Pink—Thursday 12midnight-1:30am (Punk, Ska)
Radio Show—Tuesday 10:30-12noon

Reggae

Black Scorpio Show—Wednesday 2-4pm
Yard Vibes Radio—Thursday 2-4pm
Night of the Living Dread—Friday 7-9pm

Rock

Charlie Saber's Rock & Pop Soufflé—Tuesday 5-7am
Resident Rock—Wednesday 5:30-7am (Rock, Punk, Hardcore, Metal)
Music For Psychedelic Submariners—Wednesday 12noon-2pm (Prog Rock)
stonecoldbikini—Thursday 8-10am (Indie Rock and Pop)
Rock Underground—Thursday 10am-12noon (Rock, Alternative)
Born to Lose—Thursday 11pm-1am (every other Thursday)
Solitude—Thursday 11pm-1am (every other Thursday)
Your Favorite Rebellion—Friday 9-11pm
College Pop Starts With XTC—Saturday 8-10pm

Showtunes/Musicals

Sunday Matinee—Sunday 12noon-2pm

Ska

2-Tone Army—Tuesday 5-7pm
The Sandbox—Friday 1-2pm

Talk

Maximum Consumption—Monday 11:30-12:30pm

World

International Music—Monday 10:30-11:30am
Route 66—Wednesday 9am-12noon
Tattered Passport—Thursday 7-8am

We're 40, Not Top 40!

WRUW Spring 2007 Program Guide

WRUW 91.1 FM 11220 BELLFLOWER ROAD CLEVELAND OHIO 44106 REQUESTS 216-368-2208 WWW.WRUW.ORG CELEBRATING 40 YEARS!

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
12	Urban States of Brainwashing URBAN UNDERGROUND HARRY T. BLACKMANN AND SONIA GLASS	Blacklight Temple PUNK GLAM GOTH SADE	The Black Lodge SOUL PATROL CHARLES	I am Sitting in a Room MODERN CLASSICAL AND EXPERIMENTAL STEVEN	Hot Pink PUNK+SKA=<3 LESLIE	Solitude/Born to Lose ROCK...LOUD AND UGLY SPROUT AND BEN	Down by the Cuyahoga JAZZ JIM SZABO
1	Bend Minding PLEASEINGLY PSYCHOTIC DJ NYST	NEWd Adventure NEW MUSIC YOSHI	Freebase Tamari ELECTRO POP/HIP-HOP DJ K-MEW AND DJ KAWAII	Hip Hop on 216 Block SHOWCASE OF HIP-HOP MUSIC DJ TECH	The Butters UNDERGROUND AND INDEPENDENT HIP HOP GARBS INFINITE	BPRN REVOLUTIONARY HIP-HOP ZAIRE	The Spandex Years 80S MUSIC PATTY&BRIDGET
2	Classical Gold MEDIEVAL TO MODERN EXPERIMENTAL SARA	Shindignation! NEW AND LOCAL INDIE ROCK AMY, DAVE, AND REBECCA	Dear Vanguard AVANT-GARDE LOVE AMI	Beauty in the Breakdown LOWE BOY	A Scratch Across the Lens INDIE WITH ATTITUDE PAUL	Beautiful Dreadnought METAL SMUGGLER	The Clouded Mind SAD SONGS HUNTER
3	Erie Effusion CLASSIC@CURRENT ELECTRONICA DJ BG	Soundtrack to the Holy Wars DEMONIC ELECTRONIC DJ EISENMANN	Charlie Saber's Rock & Pop Soufflé	Resident Rock LOCAL MUSIC JENNIFER	The Mix and Match Bash ALL SORTS O' GOOD STUFF MIKEY K	Stream of Consciousness SKA, PUNK, GYPSY EXTRAVAGANZA RACHEL	diversified inc. FREEFORM WADE
4	Chasing Infinity ROCK AND POP MUSIC OF ALL KINDS ED	dreamboat WOMEN IN BLUEGRASS CUZIN MONICA WILSON	alt.country AMERICANA DELUXE CHARLIE	Exploding Plastic Inevitable FREEFORM FUN! GENEVIEVE	Tattered Passport INTERNATIONAL FOLK SHEZZA	Your Serpentine Pad EXPLODING POP ROCKS TOM	Roll Away the Dew COUNTRY, FOLK, AND BLUEGRASS JIMMIE WILSON
5	The Cream of Broccoli Radio Hour I'M A CUCKOO BRANDT	Monday, Monday JOURNEY DOWN MEMORY LANE ROGER S. WEIST	H.A.R.M. RADIO FOR THE DEAF DJ FAIR USE	Route 66 WORLD MUSIC JAMS CARL	stonecoldbikini INDIE RAWK + POP CHRISTINE	Forté PURE ROCK PURE METAL MIKE D	Sweeney Astray TRADITIONAL IRISH BILL KENNEDY
6	Sunday Matinee MUSICALS/SHOWTUNES DAVID CABAN	International Music Maximum Consumption COOKING SHOW KATHERINE	Radio Show EAT FOOD TONY AND ERIN	Music for Psychedelic Submariners PROG ROCK GARRY SEMAN	Rock Underground LOUD ROCK AND ALTERNATIVE MEGAN	Metal Tortures HEAVY METAL SEBASTIAN	Greasy Kids' Stuff METAL ACE
7	Delirious Genres EVEN BETTER THAN THE BROWNS THE CYNIC & RON	Supreme Illusions GROOVE OZZY	Hazed and Suffused WE ARE SEXY ADDERLY/4007 ROBERT AVENUE	Black Scorpio Show REGGAE BLACK SCORPIO	Radio Dystopia THE NEW MUSIC MICHAEL	Gaywaves	Latin Perspective AFRO-CUBAN JAZZ/SALSA TONY V
8	Beyond the Pale TRADITIONALLY CELTIC AND BEYOND! ROGER S. WEIST	How I Learned To Stop Worrying and Love the Bomb NEW ALT. ROCK JIM	Across the Board DOIN' IT DOWNUNDER DMONICA	Music is My Boyfriend NOTES, CHORDS, MUSIC AMY	Yard Vibes Radio ROOTS AND CULTURE EMPRESS AJAH	The Sandbox TIMMMAAAY	The Ravers Edge FOUR ON THE FLOOR BEATS RAVERS EDGE CREW
9	Dig, Baby, Dig! The 60s Rock & Roll Excavation 60S GARAGE, BEAT, PSYCH, ETC. JOHN E. MIDNIGHT	Democracy Now! Bluegrass Breakdown BLUEGRASS/OLD-TIME/ TRADITIONAL MELISSA	2-Tone Army RUDIE CAN'T FAIL TRAN AND JULIA	Domestic Decay COME JOIN US STELLA & AP MAGEE	Democracy Now! WOODCHOPPER'S BALL BLUES MUSIC ROOTS & BRANCHES CHIP	Total Earful QUOTE, BUY, PRINT! MATT AND ANDY	College Pop, Starts With XTC ROCK, POP, OTHER BEN AND WILL
10	On the One FUNK AND RARE GROOVES FRANKLIN	Community Matters ABIGAIL	Kill Cupid MY BLOODIE INDIE ERICA	Dare Waves ELECTRONIC/ INDUSTRIAL/ UNDERGROUND ROCK NEAL DARE WAVES	Polka Changed My Life Today POLKAS DR. POLKA	Dub Style, Songs of Praise CARIBBEAN GOSPEL JAH ROCK	Darkfield Imagery ALTERNATIVE/ELECTRONIC/ INDUSTRIAL DJ E.C. AND THE MYSTERY DANCER
11	Bird Calls JAZZ WALKING DR. BILL	Off Blue BLUES AND OTHER STUFF MARTY GELFAND	Children of the Metal Movement CLASSIC METAL ROGER	Press the Button XXXX	When the Roses Bloom Again TWANG CUZIN DAVE WILSON	Metal Meltdown HEAVY METAL DR. METAL	
12		Beat Matrix LOCAL TURNTABLE STYLING STOUT XTC	Eccentric Orbit FREEFORM PLANET JAY		Live From Cleveland	Guerilla Radio NEWS, VIEWS, AND INTERVIEWS J.UPRIDE AND ZIRCA	
			I am Sitting in a Room		Solitude/Born to Lose	Night of the Living Dread JAMAICAN MUSIC RICH LOWE	
						Your Favorite Rebellion ASSORTED ROCKS JOE RIZNAR	
						Down by the Cuyahoga JAZZ CALENDAR AT MIDNIGHT	